CLASS REGISTRATION WORKSHEET 2026 – PRINT THIS PAGE

Use this worksheet to total your class hours. 12-16 hours, including private lessons, is recommended in order to reserve enough time for practice and lesson preparation. *Generally, we recommend that the number of hours matches the camper's age. *Minimum of 12 hours required for all campers regardless of age.

Step 1	Large Performing Ensembles	**Hours**
Step 2	Private Lessons: *Lesson days and times will be scheduled by the registrar.* Each lesson = ½ hour. Two lessons = 1 class hour. - One primary instrument = 1 hour of private lessons - One secondary instrument = ½ hour of private lesson) **additional lessons may be added if scheduling permits*	
Step 3	Studio Class	
Step 4	Small Performing Ensemble	
Step 5	Applied Classes and Electives	
Step 5	You are ready to go online and make your selections! **Total Hours:**	

Use the list of courses on the final page to discover what your schedule will look like!
The registrar will assign all practice and lesson times.

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:00-9:05am					
2nd period 9:15-10:20am					
3rd period 10:30-11:35am					
4th period 11:45am-12:50pm					

Please retain this sheet for reference.

NEW ENGLAND MUSIC CAMP
CLASS REGISTRATION WORKSHEET 2026

INSTRUCTIONS

1. Keep in mind your course schedule load. 12-16 hours, including private lessons, is recommended in order to reserve enough time for practice and lesson preparation. *Generally, I recommend that the number of hours matches the campers age. Minimum 12 hours.
2. Circle your course choices on this worksheet. (All course titles are *italicized*.) Add selections to the attached sheet to create your schedule and total your hours.
3. Follow ALL scheduling steps and check your work before going online.
4. If you have scheduling questions or want to change your schedule after submitting, contact Bethany Niedbala, Registrar, email: bethany.niedbala@nemc.org

Please note: this year, campers will not be permitted to make schedule changes, unless audition results have affected course load. Campers enrolled in more than one session may make changes between sessions. If a course or ensemble has too little or too high enrollment, the registrar will meet individually with the camper to make changes.

STEP 1: Select at least one Large Performing Ensemble. Add choices and class hours to the attached worksheet.

LARGE PERFORMING ENSEMBLES

Each camper is required to participate in at least one large performing ensemble. NEMC offers two levels of each ensemble. Auditions at the beginning of each session determine a camper's appropriate placement so that they can achieve the most musical success during their time at NEMC. NEMC strongly encourages all campers to sing in a choir. Pianists and classical guitarists who do not play a wind, string or percussion instrument must sign up for a choral group. Jazz students are encouraged to also register for band. *Campers studying electric bass must provide their own instrument and amp; one cannot be rented at camp. Upright bass players must bring their own bow, rosin, and bow case.*

Band	meets first period every day	5 class hours
Choir	meets second period every day	5 class hours
Orchestra	meets third period every day	5 class hours
Jazz Band	meets fourth period every day	5 class hours

Orchestra is an ensemble for string, woodwind, brass, and percussion players. Due to limited instrumentation, some wind and brass players who audition for orchestra may not be selected and will be placed in a Band.

Jazz Ensemble/Jazz Band are selective performing groups. Jazz Ensemble employs the following instrumentation: 5 saxes, 4 trombones, 4-6 trumpets plus rhythm section – piano, guitar, bass, drum set, percussion. Jazz Band is open to ALL wind players, percussionists, guitar, bass and piano players.

STEP 2: Add the number of lessons you have already scheduled to the attached worksheet.

1 lesson = ½ hour. 2 lessons = 1 hour.

PRIVATE LESSONS – Camp tuition includes two ½ hour private lessons per week on your declared primary instrument. Near-beginners should limit themselves to the study of one instrument. Schedule your total class load accordingly. We recommend no more than two lessons per week on one instrument and the study of no more than two instruments. *If you would like to request a specific faculty member for private lessons, please make a note in the Acceptd form.*

PRACTICE - Piano majors are assigned one hour of practice per day; piano minors are assigned ½ hour a day. Other instrumentalists and voice students receive ½ hour of scheduled practice and are expected to find times and places for additional work. Campers may schedule additional practice time with the registrar.

PIANISTS – We recommend that more advanced pianists register for the *Collaborative Piano* courses. Pianists of moderate proficiency should consider *Keyboard Skills*. All piano majors should take the *Piano Studio Class.*

STOP. Total your class hours for all performing ensembles and private lessons.

STEP 3: Select from the following Studio Classes based on your instrument/voice. Add choices and class hours to the attached worksheet.

STUDIO CLASSES: Studio classes are recommended for all students' primary instrument/voice.

Violin/Viola Studio Class	For campers playing violin or viola. Students will explore performance and practice techniques, perform solos for feedback, and improve sight-reading skills.	2 class hours
Woodwind Studio Class	For campers playing flute, oboe, clarinet, or bassoon. Campers may be placed into chamber ensembles and perform at the end of the session.	2 class hours
Brass Studio Class	For campers playing trumpet, horn, trombone, euphonium, or tuba. Campers may be placed into chamber ensembles and perform at the end of the session.	2 class hours
Saxophone Studio Class	For all saxophone players. Campers will review ensemble performance skills and may perform at the end of the session.	2 class hours
Piano Studio Class	This course is for piano majors only. All participants must perform more than once. Students will exchange ideas regarding practice and performance. All piano majors are encouraged to take this course. **Session 1 will meet during Period 4, 1.5 class hours per week.*	3 class hours
Voice Studio Class	Students will perform for their peers and will receive constructive commentary in such areas as stage presence and deportment, posture, story-telling, relating to an audience, preparing for auditions, working with a pianist, overcoming nerves, etc..	3 class hours

STOP. Total your class hours again.

STEP 4: Select from the following Small Ensembles based on your instrument. Add choices and class hours to the attached worksheet.

SMALL PERFORMING ENSEMBLES:

Jazz Combo	This competitive small group consists of one piano, one bass, one drum set with one saxophone, trumpet and/or trombone. Must be registered for Jazz Ensemble/Band to be considered.	2 class hours
Percussion Ensemble	All percussion students will study and perform percussion ensemble literature. Students will also dive deeper into the various percussion techniques required to be a skilled percussionist.	2 class hours
Cello Choir	Cello choir is an ensemble that rehearses to prepare a cello ensemble piece to be performed at the end of the session. Repertoire ranges from Baroque to modern music. Students learn skills that enable them to perform as a unified ensemble.	2 class hours
Classical Guitar Ensemble	This course is for intermediate to advanced classical guitarists. Students will perform a variety of guitar repertoire. All classical guitar majors and serious guitar students are encouraged to register for this ensemble.	3 class hours
String Chamber Music	Select small groups are composed of violin, viola, cello, or bass. *Piano students interested in string chamber music should select Collaborative Piano II.*	3 class hours

STEP 5: Select from the following Applied Class and Electives. Add choices and class hours to the attached worksheet.

APPLIED CLASSES:

OPEN TO ALL CAMPERS		
Music Theory **Placement test required*	Courses that explore music theory and ear training are offered in 4-week sequential units. Each course aims to build campers' overall musicianship, regardless of their current music theory/ear training level. Music theory/ear training topics range from fundamentals and basic sight-singing through four-part harmony, score analysis, and dictation. **Students must complete this online placement test prior to June 15th: https://forms.gle/JjuXEAhesCwRFkR1A*	3 class hours
Musical Theater Workshop	All students are welcome to be members of the Musical Theater Workshop. Students will rehearse musical theater solos, duets, and ensemble numbers. This course will incorporate acting, dancing, and stage movement and will culminate in a final performance at the end of each session.	5 hours
PIANO STUDENTS		
Keyboard Skills	For pianists of moderate proficiency, this class will present basic technique skills, sight reading skills and entrance level chamber ensemble skills. Students will be assigned solo etudes to learn these skills as soloists and with four-hand partners. Students may perform duet pieces in class.	3 class hours
Collaborative Piano I	This is a performance class for advanced pianists where the piano serves in a collaborative role. Piano accompaniments of beginning and intermediate instrumental repertoire, art songs, four-hand literature, and piano as an orchestral substitute will be assigned and coached. Pianists may work with fellow campers as well as faculty. This class may culminate with an informal recital.	3 class hours
Collaborative Piano II	This is for advanced pianists with previous collaborative experience in Collaborative I. Students will explore string chamber music with piano. Duos and ensembles of three or more players will be assigned and coached. This class will culminate with an ensemble recital. Class size is limited to 3.	3 class hours
DOUBLE REED STUDENTS		
Reed Making	Oboe and bassoon students will receive instruction and supervision in making reeds for their particular instruments. Students *should* bring reed-making materials if they can (thread, knife, wood block, plaque, and stone). If not, supplies will be provided.	2 class hours
JAZZ STUDENTS		
Intro to Jazz Improvisation	This course offers basic coaching in the technique of jazz improvisation focusing on the 12 bar blues, blues notes and basic concepts of jazz improvisation. Advanced improvisation is taught as a private lesson. Participants must be registered for Jazz Ensemble/Jazz Band.	2 class hours

ELECTIVES:

Guitar Class	This course is for beginning guitarists. Students will learn how to read single note melodies and basic harmonies from chord charts. Students will learn how to read notes in the first position and the most common chord shapes in frequently used keys. Upon completion of the class, the student will play simple melodies in time and accompany those melodies by strumming chord changes in time. Class size is limited to 12.	2 class hours
Instrumental Conducting	This course is for senior campers (age 15+). Basic stick technique, conducting patterns and score reading skills are introduced. Class size is limited to 12.	3 class hours
World Music	In the USA, we often think of music as a form of entertainment, or as a vehicle for expressing emotion. In this class, we will explore the many different meanings, associations, and ideas that music holds for other communities around the world. We will discover new ways of hearing music by studying different cultures around the world.	2 class hours
New Music of the 20th and 21st Century	Contemporary music is often met with anxiety, apprehension, and sometimes dread. However, there is an undeniable sense of excitement and exhilaration at discovering a new piece of music from a living composer. In this class, we will explore a few of the 20th and 21st centuries' most influential composers and consider their musical contributions. There will also be opportunities to perform and create new music.	2 class hours
Rhythm Lab	This is a very hands-on, applied approach to rhythms that is inspired by various global musics (mainly West African, Caribbean, and South Indian). Any camper is eligible to enroll. Class size is limited to 12.	2 class hours
Songwriting	An introduction to writing an original song with music and lyrics. Students may perform songs for each other and share ideas in a creative setting. ***Only available Session 1***	2 class hours
Introduction to Music Composition	This introductory course is open to all students regardless of prior composition experience. The class will focus on basic composition techniques and steps for expressing musical ideas. ****Only available sessions 2 and 3.***	2 class hours
Composition Seminar	For those with prior composition experience, this class will allow students to discuss current works, learn new compositional techniques, and have their pieces workshopped in a live seminar setting. ****Only available sessions 2 and 3.***	2 class hours

STOP. Total your class hours again.

If you have scheduled between 12 and 16 hours, you are finished with class registration.
If you have fewer than 12 hours, go back to add another course selection(s).
If you have more than 16 hours, seriously consider lightening your load.

STEP 6: You are ready to go online and finalize your class choices!

Updated 04/30/2026

2026 NEMC Course Offerings

Period 1—8:00-9:05 a.m.	
Symphony Band or Concert Band	Daily
Violin and Viola Studio Class	Tuesday, Friday
String Chamber Music	Monday, Wednesday, Thursday
Cello Choir	Tuesday, Friday
Keyboard Skills	Monday, Wednesday, Thursday
Collaborative Piano I	Monday, Wednesday, Thursday
Collaborative Piano II	Monday, Wednesday, Thursday
Music Theory	Monday, Wednesday, Thursday
Songwriting **Session 1 only*	Tuesday, Friday
Period 2—9:15-10:20 a.m.	
Chorale or Chamber Choir	Daily
Reed Making for Bassoon	Tuesday, Friday
Reed Making for Oboe	Monday, Thursday
Instrumental Conducting	Monday, Wednesday, Thursday
Brass Studio Class	Monday, Thursday
Jazz Improv	Tuesday, Friday
World Music	Tuesday, Friday
Percussion Ensemble	Tuesday, Friday
Guitar Class	Monday, Thursday
Jazz Combo	Monday, Thursday
Intro to Composition **Session 2 and 3 only*	Tuesday, Friday
Music Theory	Monday, Wednesday, Thursday
Period 3—10:30-11:35 a.m.	
Symphony Orchestra or Concert Orchestra	Daily
Classical Guitar Ensemble	Monday, Wednesday, Thursday
Saxophone Studio Class	Tuesday, Friday
Piano Studio Class **Session 2 and 3 only during Period 3*	Monday, Wednesday, Thursday
Voice Studio Class	Monday, Wednesday, Thursday
Guitar Class	Tuesday, Friday
Music Theory	Monday, Wednesday, Thursday
Period 4—11:45 a.m.-12:50 p.m.	
Jazz Ensemble or Jazz Band	Daily
Musical Theatre Workshop	Daily
Woodwind Studio Class	Monday, Thursday
New Music: 20th and 21st Century	Tuesday, Friday
Music Theory	Monday, Wednesday, Thursday
Intro to Composition **Session 2 and 3 only*	Tuesday, Friday
Composition Seminar **Session 2 and 3 only*	Monday, Thursday
Rhythm Lab	Monday, Wednesday
Piano Studio Class **Session 1 only during Period 4*	Tuesday, Thursday, Friday